

PINTLALA HISTORICAL ASSOCIATION

Next Meeting:
April 15th—2:30 p.m.
Pintlala Baptist Church



*c/o Pintlala Public Library
255 Federal Road
Hope Hull, Alabama 36043*

Volume XXVI, Number 2

www.pintlalahistoricalassociation.com

April 2012

John Alexander Reddoch holding eggs, 1930s



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President's Message

Your support of the PHA is so deeply appreciated. As you know, we live in a world disconnected from both our history and heritage. Newcomers and longtime residents alike are surprised to learn of the rich heritage of our area. We have been organized for years in an attempt to recover, preserve, and tell the story for those who care enough to listen and learn. In this election cycle we have witnessed candidates more concerned with sound bites and one-upmanship than being true to the hard-won freedoms we all cherish. The disregard of history through self-chosen ignorance will jeopardize freedoms for all mankind. So we are doing our part to instill a sense of gratitude for our own local history.

- I am pleased that the Butler County Historical and Genealogical Society has given us permission to reprint their recent acknowledgement of Phyllis Armstrong. Phyllis is also a member of PHA. There aren't enough accolades for her. She is a "foot soldier for cemeteries." If our ancestors, so close to being forgotten, could return and bless anyone, they would summon forth Phyllis Armstrong because she has done more than anyone I know to clean and restore long-neglected cemeteries. I am proud to be included in her circle of friends.
- Alice Carter has secured George Wallace, Jr. as a speaker for our program on April 15. The public is invited. History has not always been kind to the personal lives of those in elected positions of public service. This will be a great event for the community. I can't wait to purchase the new book written by George Wallace, Jr.

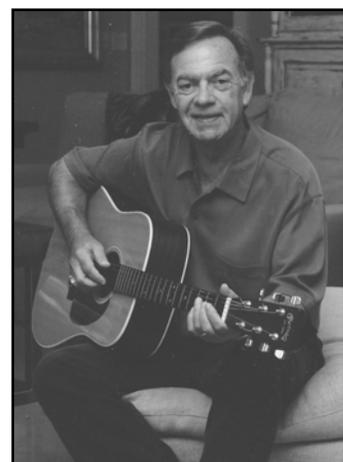
Bring a friend and encourage membership in the PHA.

Gary Burton, President
garyburton1@charter.net

April 2012 PHA Program

Our program for April will be presented by George C. Wallace, Jr. He will present a program on his politically well known family and will discuss his current book, *Governor George Wallace, The Man You Never Knew*. Copies of the book will be available for purchase and Mr. Wallace will be happy to sign your book which is priced at \$38.00. We will meet in the Fellowship Hall of Pintlala Baptist Church at 2:30 p.m.

Please invite family and friends to this interesting taste of Alabama history. We want to extend a warm and friendly reception for our speaker. See you on April 15!



George Wallace, Jr.

New Members

We appreciate new members:

- Mr. and Mrs. Lee Newell of Pintlala, Alabama

REDDOCH HATCHERY, FLETA, ALABAMA

Alice Carter

An old, two-story, red brick building is all that remains to inform us of a once thriving, local agri-business located in Fleta, Alabama. The Reddoch Hatchery was established in the early 1930s on property owned by John Shelby Reddoch and his wife, Valleta Sellers Reddoch. (Valleta was the sister of Ciddie Sellers Underwood, PHA Newsletter, V. XXV, #4, Oct., 2011). The hatchery building was constructed, within a stones throw of the John S. Reddoch home, by the family including their son, John A. and his wife Carrie Isabel Guy Reddoch.

Unfortunately archival records of the Reddoch Hatchery have been lost to the ravages of time, leaving researchers to rely on memories of Reddoch relatives and friends. According to Charles Shelby Reddoch of McDonough, Georgia and son of the late John Alexander and Carrie Isabel Guy Reddoch, the hatchery shipped baby chicks or biddies throughout the southeast during the 1930s and into 1940.

The Reddoch Hatchery was developed by John A. around 1932 after he graduated from the Alabama Polytechnic Institute (Auburn University) in 1929. He returned to the home of his parents in Fleta and their family farm operation. John Shelby managed the row crops, cattle and hogs. In addition, he worked for Montgomery County maintaining its many miles of dirt roads. He also boarded the teams of mules used in this endeavor. Their "lot" was located next to the hatchery building. Valleta handled the chickens and turkeys. John A.'s return allowed him to help in all phases of the farm, but he focused on expanding their poultry production.

John A. and his mother worked the downtown area of Montgomery around Court and Perry streets on Fridays, cultivating customers to purchase their dressed chickens, turkeys, eggs, milk and butter. The goods left over after their rounds were taken to the Madison Avenue Curb Market to sell. According to L. E. Ward, good friend of John A., the Reddochs made at least two trips to Atlanta to sell fresh dressed chickens and turkeys. The sale of these items were a good source of cash for the Reddoch farm.

John A. recognized the potential in the southeastern states for baby chick sales and needed a larger supply to raise and sell than just the ones sold in Montgomery. This vision led to the construction of the hatchery building. Their breeder hens produced the eggs used for hatching purposes. Some turkeys were also hatched to sell on their route in downtown Montgomery and at the Curb Market. Their hatchery was capable of handling 2000 chicks at one time. Once the chicks were hatched they were shipped in crates as "straight run" or not separated by sex. The young roosters and hens were shipped together with the purchaser not knowing how many of each sex they were receiving. The shipping crates accommodated 100 chicks each and were shipped by Parcel Post. The crates normally arrived at their new homes in only one day after shipment. The baby chickens still had their yoke sacs which provided nourishment while on their postal journey.



L to R: John A. and John Shelby Reddoch, date unknown

The hatchery building itself was two-story with a hatcher/incubator located on the upper floor. There were four rooms on this floor with windows on all sides. There were four coal-burning stoves in the largest room, which contained the large hatcher. The hatcher/incubator that remains is an impressive piece of equipment, measuring 8 feet in length by 3 feet, 4 inches in width by 5 feet, 6 inches in height. A system of pipes ran to the hatcher to produce steam for the eggs to be kept at a constant temperature until there were enough eggs to be moved to the incubator on the first floor. This incubator is no longer in the building.

Charles (Charlie) Reddoch shared that his parents would sleep in the hatchery during the 21 day incubation period in order for John A. to check the incubator every two hours for proper temperature and stoke the fires to keep the steam going 24 hours a day. Once the chicks hatched off they were put in coops on the first floor of the building. This floor also had four



L to R: Valleta and John Shelby Reddoch, date unknown



Carrie Isabel Guy Reddoch,
early 1930s

rooms and there is still evidence of where the stovepipes came into the rooms and a set of coops remain in place.

Upon entering the building one is immediately struck with how well built the hatchery was—even eighty years after its completion. Around 1940 the hatchery closed after newer hatcheries that could produce more chicks at a lower cost opened in the southeast. John A. opened a farm feed and supply store in Montgomery at 338 Molton Street and was the Purina dealer in the city. This business closed in 1975 along with an additional store in Troy, Alabama. Charlie had worked for his Dad from 1965 up to the closure of the business. Boots Norman, also from Fleta, was a longtime employee at the feed store. John A. retired to his home in Fleta where he had a beef cattle operation for several years. Due to ill health, he moved to McDonough, Georgia where he was cared for by his son, Charlie, and his wife, Martha. John A. died in 1996, fourteen years after his wife, Carrie Isabel Guy Reddoch had died. John Shelby, Valleta, John A., Jr., Isabel and John A., Sr. are all buried at Hickory Grove Cemetery on Montgomery County Road 12.

The Reddoch property in Fleta was sold to L.E. and Ruth Ward beginning in 1959. By 1993 they had purchased the majority of the remaining Reddoch property. The Wards continue to reside there near the old Reddoch Hatchery that is now used for general storage.

History of Reddoch Property

An abstract for the Lewis/Sellers/Reddoch/Ward property begins with an 1886 transaction by W. W. Lewis and his wife who sold property to John S. Sellers. In 1907 a one half interest was deeded to John A. Sellers, Jr. Mr. Sellers became a large landowner in Fleta and part owner of Sellers Grocery in Montgomery. His second wife, Beuna Mae Duncan Sellers, made possible through a bequest, the construction of the Pintlala Branch Library in 1996. In 1920 four acres of Sellers' land were deeded to John Shelby and Valleta Sellers Reddoch (sister of John A. Sellers) .

However, Charles Reddoch states that the Reddocks came to Fleta in 1917 after selling their farm in Helican (Pike County). In 1935 a portion of Sellers property was deeded by John A. Sellers, Jr. and his first wife Letitia to John A. Reddoch.

The John S. Reddocks built a brick home around an existing log house on their property. Charles Reddoch relates that some of the walls of the newer home were over a foot thick. Many years later after the deaths of John Shelby and Valleta, which occurred only a few months apart in 1957, their son John A. allowed Randy Randall to tear the house down and use the lumber and bricks to construct a home for his family near the intersection of Buttermilk Road and Pettus Road. This acreage became home to "Relax" a country recreational center created by the Randalls. The Randall home is currently occupied by the Guy Johnson family.

The John Shelby Reddocks reared their four children: Emlyn, Martha, Joe and John A. in the brick house in Fleta. All four children earned college degrees. Joe became a physician in New Orleans, Emlyn was a Home Demonstration Agent and Martha became a teacher. Only John A. remained a resident of the community. In 1932 he married Carrie Isabel Guy, daughter of Charles Gunter Guy and his wife Lilly Bell Powell. They had two sons: John Alexander, Jr. (Johnny) who was killed in a motorcycle accident only a few hundred yards from his home in 1952 and Charles Shelby who has lived in McDonough, Georgia since 1983.

My thanks to Charlie Reddoch for his memories and photographs and to L.E. and Ruth Ward for sharing their memories and granting access to the old hatchery building. Thanks to Gary Burton for photographing the Reddoch Hatchery and Jerrie Burton for scanning all photographs.



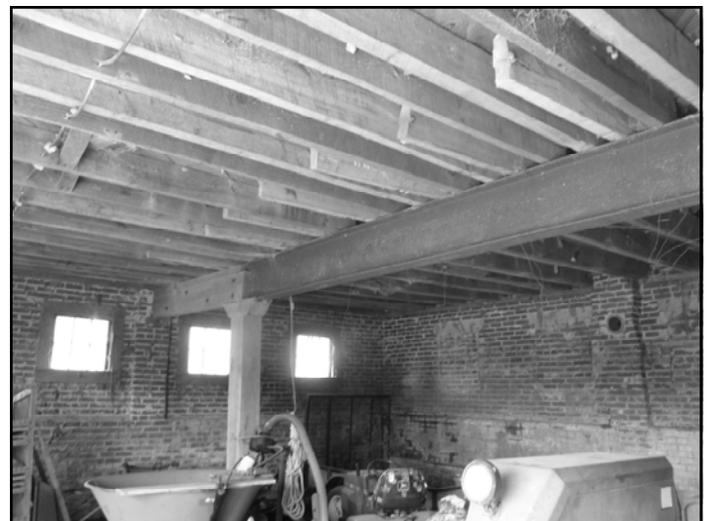
Hatchery building; Northwest view



Hatchery building; Southwest view



Interior of upper floor, visible: flue for one of four coal burning stoves



Lower floor view of chicken coops and large steel beam supporting upper floor.



Churn used to produce butter sold in Montgomery, upper floor



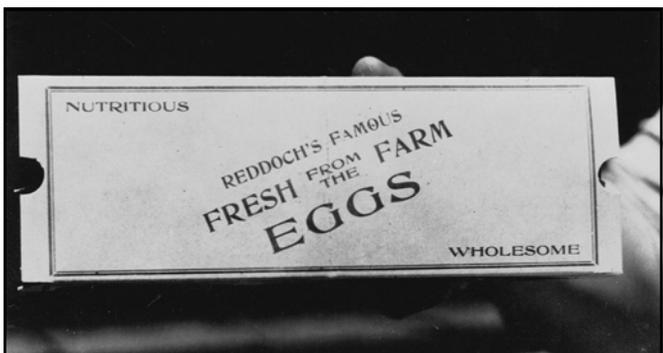
Buckeye Mammoth Incubator, upper floor

Label on incubator door reads in part: Covered by patents 1282860, April 18, 1918; 1263138-April 16, 1919

The Buckeye Incubator Co, Springfield, O

Made in USA

The manufacturer of the incubator has paid the royalty under the Smith patents for 2304 egg capacity, and any increase in capacity will constitute an infringement of said patents.



Reddoch Farms egg carton, date unknown



Old brick and timbers from the John Shelby Reddoch home are concealed by siding on the home of Guy and Kay Johnson in this 2011 picture. A view of the old brick may be seen in the chimney. The Johnsons are current owners of the Randall home at the former site of RELAX.

LETTER

Transcription by Alice Carter

It is always a treat to receive a note from long-time PHA member, Sarah Garrett Moore of Athens, Georgia. She is so encouraging to those who research and write for the PHA newsletter and her enthusiasm for all things Pintlala is unwavering! Her most recent note was to treasurer, Ina Slade, along with her 2012 membership renewal. Thank you, Miss Tweet!

Dear Ina,

It is a pleasure to renew my affiliation with the Pintlala Historical Association. Though I have not lived there since March 4, 1944, when I married, Pintlala will always “home” to me. The latest January volume has been full of articles which renewed old memories of the wonderful community in which I grew up.

The article about the completion of the Old Federal road reminded me of a time when Myrt Henry and I unveiled the marker which was placed close to Mosely’s Store, I think, by the DAR. It seems that it was either about Manac’s Tavern and /also the completion or location of the Old Federal Road. If it is still there, I would like to know for sure what the sign was pointing out.

The next paragraph was questioning the exact location of the completion and mentions letters to Wade Hampton. A cousin of my paternal grandmother and another comment about a David Mitchell who received a letter about the completion of the road. (Mitchell is one of the family names I’m trying to obtain to fill out my mother’s family tree.)

The next article featured a picture of Davis and Margery Henry—to me, Davis will always be “Myrt’s baby brother” and I remember that cute little guy!!

Then the note that the Shackelford family cemetery was listed on the Alabama Historical Cemetery Register how I remember that cemetery—and how as a child I was touched by graves of several small children.

The article of Mildred Smith also stimulated many memories of her many articles in Montgomery newspapers. The mention of “Miss Kittye” McIntyre, my third grade teacher drew me back to elementary school. Miss Laura McLean and her sister Mrs. White finished out the six years of elementary school, teaching the fourth, fifth and six grades. I thought Miss Laura the most attractive teacher I had. She had deep set eyes and highly arched eyebrows— a strikingly beautiful person to me.

Then there was a comment about Thomas Chestnutt’s letter was so interesting. It was written some time about the time I married, so I never heard how each of the people my age were doing in the war. That is something that would be interesting, for often you wonder what happened to old school mates in WWII.

There were only two pages in the January newsletter that were about people I did not know.

Again, I’m delighted to send my dues. Pintlala is so much a part of my life. I’ve been writing my memoirs for my children, grandchildren and great-grand children. When I was describing the community into which I came into the world and in which I grew to maturity, the people in my writing class wondered if it were a real place, for my description was too good to be true, according to their remembrances of their childhood homes. I still have wonderful memories of Pintlala.

I’ll enclose my check for my annual dues. I’m appreciative to those who keep us informed about my beloved first home.

Sincerely,

Tweet Moore



Tweet Moore

THE STORY BEHIND PINTLALA'S OLDEST ROADSIDE MARKER

Gary Burton

In 1932 when the Francis Marion Chapter of the Daughters of the American Revolution unveiled the newly installed historical marker across from Mosley's Store, Sarah Garrett (Tweet) Moore, whose letter appears elsewhere in this edition, was a girl of eight years, and one of a large crowd of people in attendance. Today the highway marker is dwarfed by the Pintlala Baptist Church sign at the intersection of U.S. Highway 31 and Montgomery County Road 24.

As the crowd gathered the skies were partly cloudy and the possibility of thundershowers existed. The spring season was fast coming to a close. Newspapers were full of the U.S. Senate race being waged in Alabama between Thomas Kilby and Hugo Black, a race Black would win two days later. The Francis Marion Chapter had decided to observe Flag Day on June 12, a Sunday. The roadside marker, once unveiled, would commemorate the 1805 Federal Road and the location of Manac's Tavern.

Preparation for the celebratory event had actually begun two years previous in Decatur. The DAR planned to place several markers at historic spots throughout the state. Although a statewide effort, it took the initiative of Montgomery's Mrs. Daniel Troy, Regent of the Francis Marion Chapter, to begin the process. The Alabama Society, Daughters of the American Revolution, chronicles the account in the 1932-33 Year Book:

At the State Conference held in Decatur in 1930, on the initiative of Mrs. Daniel Troy, a resolution was adopted to place permanent roadside markers along the highways of Alabama to direct the way to historic spots. The State Society paid for the pattern from which uniform markers could be made and invited other organizations to use the pattern, so that all roadside markers in the state might be uniform.



DAR Marker for Federal Road/Manac's Tavern

The resolution became even more specific:

Each chapter pays for the markers it places, all to be made from this pattern. Markers may be obtained from the Hartley Boiler Works, Montgomery, for twenty-five dollars, plus twenty-five cents for crating. Freight is additional.

The pattern is thirty-six inches wide by twenty-four inches high. Any legend or lettering can be used within the space available. Titles are in letters three inches high; letters for the text are an inch and a half high; space between lines is two inches. The cast iron marker made from this pattern is painted with aluminum paint. The letters are black, easily legible at a considerable distance. Each marker is supported about four feet above ground by a heavy three-inch pipe set about two feet into the ground, preferably imbedded in concrete. The inscription is the same on both sides of the marker. The name of the Chapter that erects the marker can be placed on the marker in one-inch letters.

So on June 12, 1932, Pintlala and area residents had cause to celebrate their rich heritage. An announcement about the event informed the public of both plans and participants. The June 10 edition of the Montgomery Advertiser announced:

Francis Marion Chapter Plans Observance

Francis Marion Chapter, Daughters of the American Revolution, will observe Flag Day on Sunday afternoon at 4:30 by unveiling the roadside marker which the chapter has placed to mark the old Federal Road of 1805 and Manac's Tavern. The exercises will be held about 15 miles from Montgomery on the Mobile Road near Mosley's Store.

The following interesting and patriotic program has been arranged: The ritual: the observance of Flag Day, Mrs. J.H. Crenshaw; a poem, "Flag Day," Miss Elizabeth Garrett; address: "Historic Spots," P.A. Brannon; song, "America"; unveiling of marker; presentation of marker, Mrs. Ira Virgin; acceptance, George Shackelford; benediction, Dr. Shackelford.

A special invitation is extended to the following patriotic organizations to attend the exercises: Daughters of the American Revolution, United Confederate Veterans, United Daughters of the Confederacy, Colonial Dames, Sons of the American Revolution, Sons of Confederate Veterans, American Legion, American Legion Auxiliary, Veterans of Foreign Wars, Spanish War Volunteers, Ladies Auxiliary to Spanish War Volunteers.

Sources:

Montgomery Advertiser, June 10, 1932.

Turning the Pages in Alabama, Peter Brannon, 1932, 45.

Thirty-Sixth Report of The National Society of the Daughters of the American Revolution, April 1, 1932 April 1, 1933, GPO, Washington, 1934, 65.

Alabama Society Daughters of the American Revolution Year Book, 1932-1933, 35-36.

Bill and Phyllis Armstrong and The Sunset Rangers Bring Country Music to Butler County

What else was happening in Butler County in October? County fairs, harvest festivals, and ... MUSIC.

Historical Society member Martha Phyllis "Sue" Armstrong of Montgomery (whose husband, the late Bill Armstrong, was a descendant of Maximillian "Maxey" Armstrong of Butler County) reminisces about playing guitar and singing country music and gospel with her husband's band, The Sunset Rangers. The band performed all over south Alabama in the 1950s-1960s. "We came to Greenville several times over the years," Phyllis said. "We played at Georgiana, Evergreen, McKenzie... wherever people wanted to hear us. We played at theaters, if the town had a theater, and at schools and churches and community centers."

She pulled out a number of old newspaper clippings of their visits to Phil Richardson's Theatre Line in Elba and Evergreen. The *Elba Clipper* of November 18, 1965, listed Bill Armstrong and the Sunset Rangers playing at the Elba Theatre, and the *Evergreen Courant* issue of October 7th, 1965, listed the band playing at the Pix Theatre. Greenville was a music stop later that month.

"I know we were at Greenville at Halloween Time," Phyllis recalls. "The stage was full of hay and pumpkins, and the previews were advertising 'Ghostly Stories' as part of the show – just what audiences wanted for Halloween!"

**GALA HALLOWE'EN
COUNTRY MUSIC SHOW
IN PERSON-ON OUR STAGE**
BILL AND PHYL ARMSTRONG
and
THE SUNSET RANGERS
STARS OF
RADIO, STAGE, TELEVISION
A Solid Hour of the Best in Country
Music... Gags... and Fun!
**One Show Only - At 7:30 p. m.
Saturday Night, October 30th**
—On The Screen—
JUDY CANOVA in
"Carolina
Cannonball"
Adults—\$1.00
Children—50¢
RITZ
THEATRE

The Greenville Advocate - October 1965

It was a busy time for country music. Live bands and performers were a standard at clubs and dance halls, and they were always major participants at fund-raising events. Phyllis remembers singing and playing on stage at the Veterans Hospital in Montgomery in November 1951 for a Red Cross Benefit, and at The Red Feather Show's "March of Dames & Dudes" event held at Montgomery's City Auditorium in January 1952, where the performers raised over \$500 for the March of Dimes. The *Montgomery Advertiser* described the 1952 show with Bill Armstrong's Sunset Rangers as a "Six-Piece Hillbilly Band heard daily over WAPX Radio, headed by two members of the Montgomery Fire Department, David Anderson and Bill Armstrong."

The performers were like a large extended family. "Everybody knew each other in the country music business back then,"

Phyllis says. "We might be setting up to play while another band was taking down their set-up from the previous night's show. Their poster came down while ours went up. We saw each other coming and going on the road, and the boys played with one band and then another."

"We knew people who were famous and lots who weren't. Of course we knew Hank Williams and all those boys. You know, Bill played with Hank awhile before he got up our Sunset Rangers band," she says. Phyllis has correspondence and "thank you" notes from fellow performers such as

Kitty Wells (Country Music Hall of Fame artist whose most famous hit was “It Wasn’t God Who Made Honky Tonk Angels”), Tom Cash (younger brother of Johnny Cash who played with Hank Williams Jr.), Bill Denny (son of Grand Ole Opry General Manager Jim Denny and a business leader himself in Nashville and the Country Music Association), and the immortal Jimmy Dean – singer, actor, television host, businessman, and creator of the “Jimmy Dean” sausage brand. “Had not looked at all this in a long time!” says Phyllis.

Phyllis Armstrong’s Cemetery Preservation Work

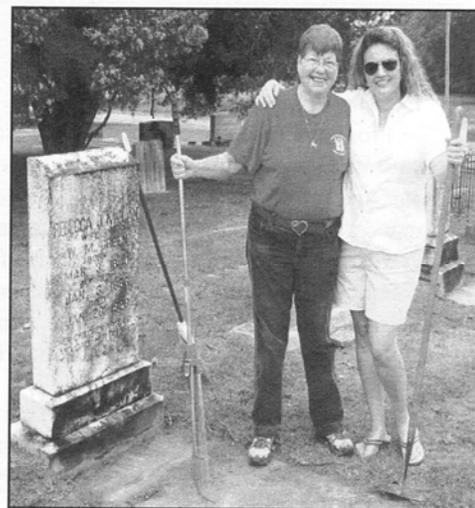
Phyllis no longer plays with the once-popular Sunset Rangers, although she still picks up her guitar and plays and sings for family and friends every now and then. Youngsters especially enjoy her renditions of favorite country tunes and folk songs. But, what did she do before her music career?

Martha Phyllis Powell was born May 29, 1935 in Montgomery, Alabama to Thera Mae Williamson and Byrd Victor Powell. When she was old enough to work and travel on her own, Phyllis went to Roswell, New Mexico where she worked in retail sales. It was in Roswell that she pursued her love for music and a radio career, performing live on guitar and singing country and gospel music on KGFL radio.

After returning home to Alabama, she married James William Armstrong, who was also a musician, and joined his band, The Sunset Rangers. They were often featured on local radio stations, including WAPX, WBAM and WMGY in Montgomery, as well as on WCOV television. They played at Montgomery City Hall, theaters, schools, community centers, and churches. Together, Phyllis and Bill raised his two children along with their own three daughters. After her children were grown, Phyllis moved to Fairbanks, Alaska where she worked as a Customer Service Retail Manager at Carr’s Foodland until retirement.

Phyllis became interested in genealogy and cemeteries at age four after her mother passed away. After she retired in Alaska, she moved back to Montgomery and focused her energy on genealogy and cemetery preservation. As her passion grew, she joined the genealogical and historical societies for Autauga, Butler, Crenshaw, Montgomery and Pike counties; she is also a member of the Pintlala Historical Association and the Black Belt African-American Genealogy and Historical Society. She has served as an officer in the Alabama Cemetery Preservation Alliance, and as Cemetery Committee Chair and Chaplain of the Montgomery Genealogical Society. She is a member of the League of Women Voters and also enjoys participating in annual Federal Genealogical Society Conferences throughout the United States.

Working closely in cemetery surveying, preservation and education with Lee Anne Wofford, Cemetery Program Coordinator of Alabama Historical Commission, Phyllis has visited hundreds of cemeteries, including Greenville’s Pioneer Cemetery, and helped local groups with preservation efforts. Her special work in recent years has been in Montgomery’s Lincoln and Remount Cemeteries and the Oakwood Cemetery Annex. Phyllis is the Secretary for the Lincoln Cemetery Rehabilitation Authority, created by the Montgomery City Council to oversee the preservation and maintenance of Lincoln Cemetery, Montgomery’s first African-American



Phyllis Armstrong and Lee Anne Wofford working at Providence Cemetery in Crenshaw County

cemetery. "She works nearly every day at Lincoln and has done an amazing job. With the help of just a few volunteers, they have transformed Lincoln from an overgrown mess to a beautiful cemetery, and uncovered thousands of previously 'lost' graves," says Lee Anne Wofford of her co-worker and friend.

Phyllis wrote in an educational presentation on cemeteries: "In years past, the family, friends and church members of people buried in a cemetery met and cleaned the cemetery on Homecoming Days, Decoration Days and during family reunions. This way they were teaching their children to love, respect and care for a cemetery.

"Cemeteries are museums of history as they document the history of communities, towns, farms and families. They tell the stories of ordinary people like you and me. These families came together from other places and helped each other out on their travels. They shared food and labor and life, often ending together in small areas of the counties, attending church together and being buried together in the small family or church cemeteries.



Phyllis Armstrong at the famous
"Whiskey Bottle" tombstone
in Barbour County
(photo by Lee Anne Wofford)

"The importance of ethnic cemeteries needs to be brought to our attention, too. Slave cemeteries and black heritage are especially important in preservation efforts. Many of those have fallen into neglect or disuse and are in danger of being lost forever. The loss of those burial grounds would result in the destruction of a vital part of our cultural history. Help us to work together and keep our cemeteries clean and respected. We need to always remember that, even without tombstones or markers, this was a burial ground, a resting place for people whom someone knew and loved. You shouldn't just sit in front of your computer or desk, staying home and thinking that preservation is a nice idea. You should get up and join in! Choose a cemetery and get to work! If you can't do the physical labor involved in preservation, donate funds to help others do it. **HELP US SAVE THE PAST FOR THE FUTURE.**"

"Article reproduced with permission from Butler County Historical & Genealogical Society Quarterly, Volume 47, No. 4, October 2011. Author - Annie Crenshaw."



**PINTLALA HISTORICAL
ASSOCIATION**

*c/o Pintlala Public Library
255 Federal Road
Hope Hull, AL 36043*

NEXT MEETING

APRIL 15TH, 2012
2:30 P.M.

PINTLALA BAPTIST
CHURCH

Join the Pintlala Historical Association
Please mail completed form, fee & dues to :

**Pintlala Historical Association
Ina Slade
15212 Highway 31
Hope Hull, Alabama 36043**

Name _____

Address _____

City, State Zip _____

Phone (Home & Office) _____

E-Mail Address _____

Areas of Interest _____

If you are interested in genealogy, please indicate family surnames _____

\$15.00 Annual Dues